



Mercy Road



Mercy Road is a southern gospel quartet based in Nashville, Tennessee whose members have been performing gospel music for many years, with various other groups.

A *Mercy Road* concert consists of a mix of southern gospel classics, hymns of the church, current releases, and new songs written by members Bobby Vaughn and Danny Duke. These two gifted songwriters are churning out exciting, scripturally-based songs that are thrilling audiences wherever they are sung.

Although *Mercy Road's* primary performance venues are in churches, they are also available to spread the gospel in song to other outlets including civic organization meetings, conventions, community fairs, and reunions.



Bobby Vaughn (tenor) – Bobby lives in Lebanon, TN. He has sung the past 40 years with some of the most popular amateur groups in the area such as *The King's River Boys*, *The Stone Ridge Quartet*, and *The Music City Boys*. He has performed at showcases at the National Quartet Convention, and on the Don Frost Gospel Music television show. His enormous talent is respected by audiences and peers alike.



Danny Duke (lead) – Danny lives in Lascassas, TN. He has sung gospel music for 34 years with such groups as *Strait Gate*, *The Accords* and *Southern Praise*. Danny has performed extensively throughout the Southeast and is highly regarded as one of the best amateur lead singers in gospel music. His powerful and exciting voice is always a crowd favorite.



Mike Wigginton (baritone) – Mike lives in Lebanon, TN. During the past 25 years, he has sung bass with such groups as *The Brotherhood Quartet*, *The Polston Family*, and *The Midstate Quartet*. Mike has shifted up one part to sing baritone for *Mercy Road*. His voice gives just the right blend to effect the full, smooth harmony sound of the group.



Mark Smith (bass) – Mark lives in Goodlettsville, TN. He has sung bass for the past 25 years, most recently with The Hymnsmen, a popular regional quartet from Cleveland, TN. Mark has also sung with scrap-iron quartets consisting of notables such as “Big” Jim Hamill, Gary Shepherd, Jerry Thompson, and Danny Funderburke. He has a smooth, rich tonal quality and a low resonance that provides the solid foundation for the quartet.

For additional information, bookings, or references, please contact Mercy Road at:

Mercy Road

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